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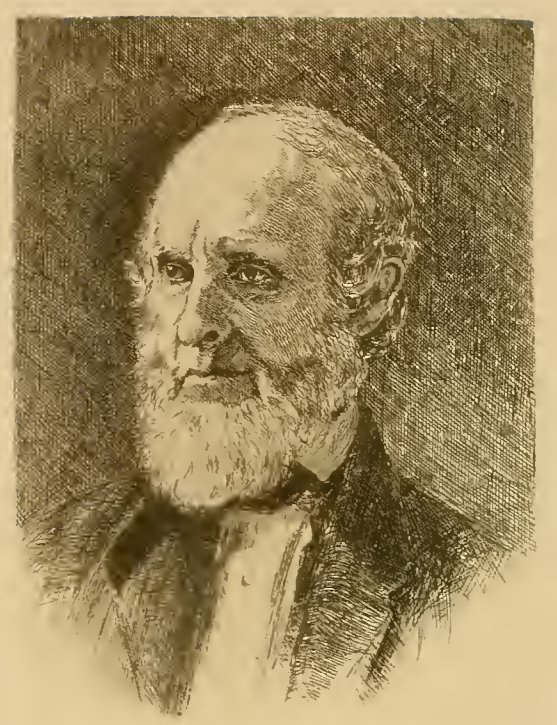

WHITTIER GEMS

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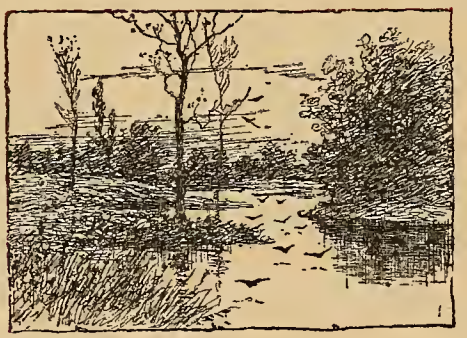
LOUIS K. HARLOW



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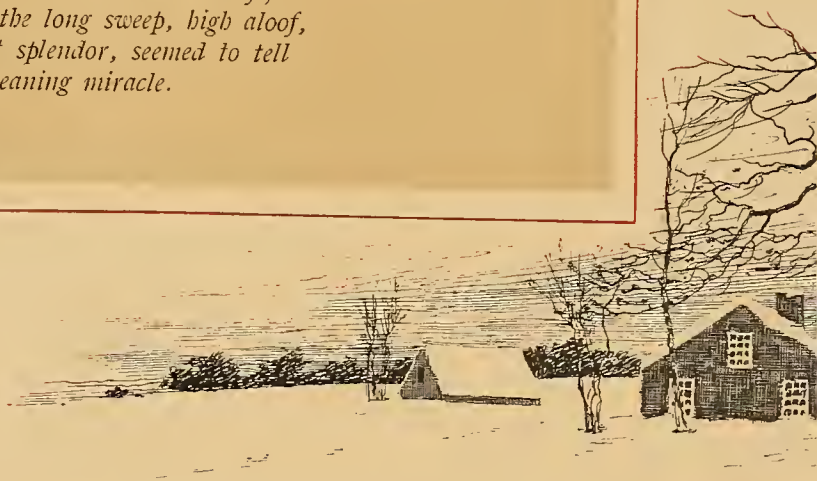
SNOW-BOUND.

The old familiar sights of ours
Took marvellous shapes; strange domes and towers
Rose up where sty or corn-crib stood,
Or garden-wall, or belt of wood;
A smooth white mound the brush-pile showed,
A fenceless drift what once was road;
The bridle-post an old man sat
With loose-flung coat and high cocked hat;
The well-curb had a Chinese roof;
And even the long sweep, high aloof,
In its slant splendor, seemed to tell
Of Pisa's leaning miracle.



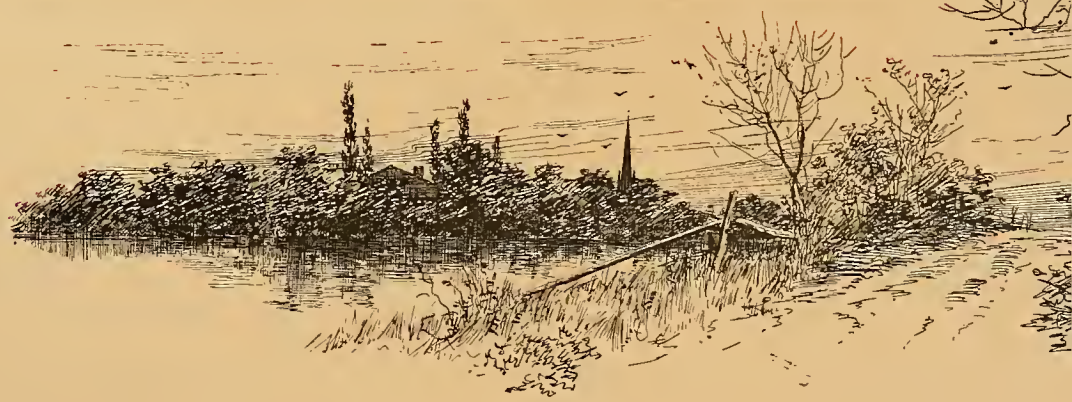
SEEKING OF THE WATERFALL.

Fringing the stream, at every turn
Swung low the waving fronds of fern;
From stony cleft and mossy sod
Pale asters sprang, and golden-rod.

And still the water sang the sweet,
Glad song that stirred its gliding feet,
And found in rock and root the keys
Of its beguiling melodies.

THE LAST WALK IN AUTUMN.

Along the river's summer walk,
The withered tufts of asters nod;
And trembles on its arid stalk
The hoar plume of the golden-rod.
And on a ground of sombre fir,
And azure-studded juniper,
The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the
sweet wild-rose!



Louis d'Hervilly

IN SCHOOL DAYS.

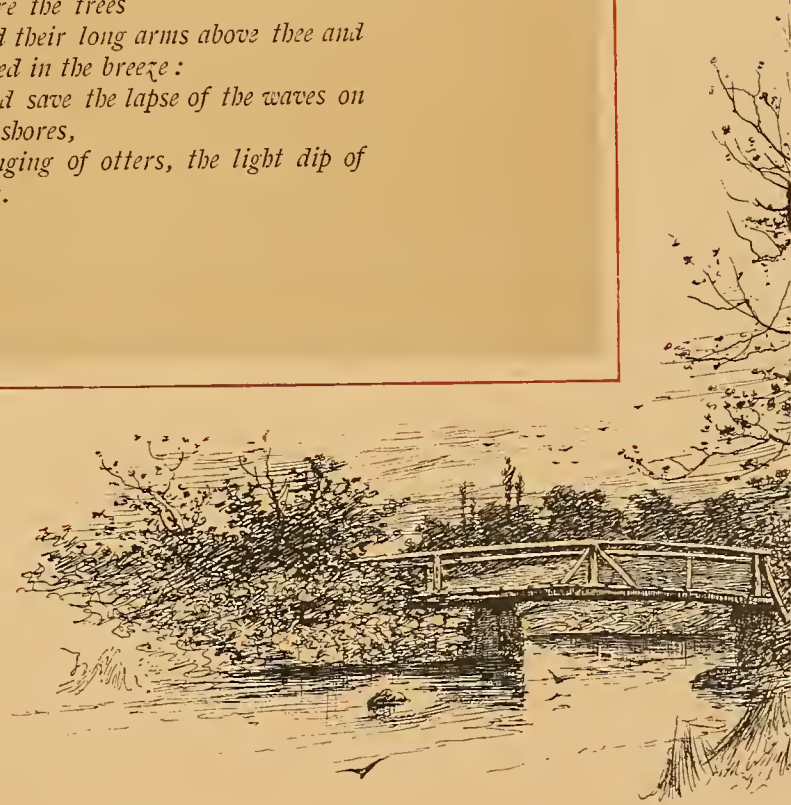
Still sits the school-house by the road,
A ragged beggar sunning;
Around it still the sumachs grow,
And blackberry-vines are running.

Within, the master's desk is seen,
Deep scarred by raps official;
The warping floor, the battered seats,
The jack-knife's carved initial;

The charcoal frescos on its wall;
Its door's worn sill, betraying
The feet that, creeping slow to school,
Went storming out to playing!

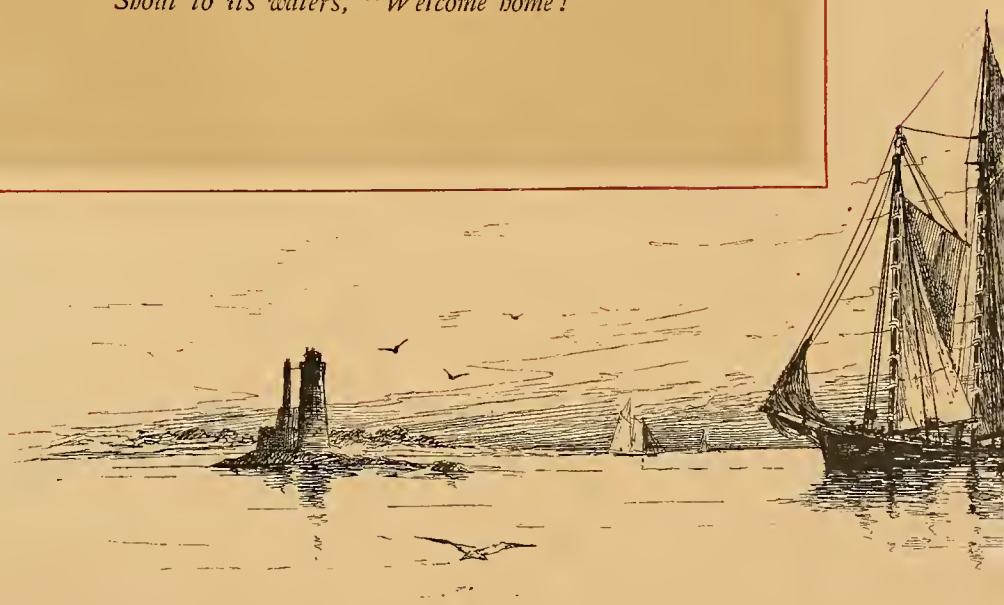
THE MERRIMACK.

No bridge arched thy waters save that where the trees
Stretched their long arms above thee and kissed in the breeze:
No sound save the lapse of the waves on thy shores,
The plunging of otters, the light dip of oars.



THE WRECK OF THE RIVERMOUTH.

Rivermouth rocks are fair to see,
By dawn or sunset shone across,
When the ebb of the sea has left them free,
To dry their fringes of gold-green moss:
For there the river comes winding down
From salt sea-meadows and uplands brown,
And waves on the outer rocks afoam
Shout to its waters, "Welcome home!"



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